

## EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2016

### Module 1. Collecting Contemporary Art

Date: 23<sup>rd</sup> – 25<sup>th</sup> January, 2016, Saturday to Monday

#### **Franco Savadori**

Curatorial Director, Parkview Art Hong Kong

Franco Savadori (born in 1961), has studied classical music at the Music Accademy “Giuseppe Tartini” in his hometown of Trieste, Italy. After his experiences as an orchestral musician, he became interested in art, starting a career as an art critic and curator of exhibitions for many artists of the North-East Italy.

He has edited many catalogs dedicated to artists such as: Guido Antoni, Arrigo Buttazzoni, Saturno Butto’, Nilo Cabai, Giorgio Celiberti, Alfred De Locatelli, Pier Luigi De Lutti, Silvano Di Bin, Fulvio Dot, Pino Furlan, Marcello Grosso, Mauro Modin, Anton Zoran Music, Marco Orsi, Adriano Piu, Silvano Spessot, Giuseppe Zigaina, Elvio Zorzenon and many others.

In the early 90s he started to work actively on the second market, as a broker, selecting artworks of famous Italian painters to a restricted clientele consisting of collectors of refined taste and art lovers. From the Italian market, he moved to the international one, concentrating his attention to European wide art panorama of the Twentieth-Century. He started to propose in Italy the Post-War artists of the French Abstract School (Abstraction Lyrique), contributing to grow the knowledge of that painters to the Italian public.

In 2006, he started out a close collaboration with Alberto Annesi, trader with a specific knowledge about the international auction houses. By combining their strengths and their sensitivity, they were able to develop an uncommon research scrutinising thousands of works on paper by many famous painters such as Fantin-Latour, Aivazovsky, Picasso, Klimt, Schiele, Matisse, de Chirico, a much more wide by artists who shaped the history of art from the Second WW until more recent times. Some name: Morandi, Vedova, Afro, Morlotti, Mattioli, Albers, Arman, Cesar, Villeglè, Rotella, Vasarely, Hartung, Fontana, Bonalumi, Music, Hausman, Riopelle, de Lempicka, Burri, Warhol, Dali and Magritte . In 2009, the two partners opened together an Art Gallery, the “Go Art Gallery”, first based in Gorizia and then in Udine. On the occasion of his many trips to Paris, Alberto Annesi had the opportunity to get in touch with the art of Zao Wou-ki and Chu Teh-Chun, immediately appreciated for their intrinsic artistic quality. But these painters were underappreciated in Italy, so Alberto tried to offer some of these works in the Hong Kong auction houses , getting a quick response from the Asian market. In early 2010, Alberto visited Beijing and immediately realized how qualified was the Chinese contemporary art scene, and how the Chinese collectors started on being interested in European artworks.

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